

SHARANABSVESHWAR COLLEGE OF SCIENCE

DEPARTMENT OF ENGLISH

(2018-19 & 2019-20 AS PER CBCS (GUK))

.....
B.Sc. I & II Semester Choice Based Credit System

Course Content

(Program Outcome / Program Specific Outcome / Course Outcome)

.....
Gulbarga University, Kalaburagi identified and enlisted disciplines (subjects) for Under Graduate Course under CBCS Scheme approved by BOS (UG), Faculty and Academic Council for implementation from the Academic Year 2018-19 for B.Sc. programme is as follows.

Compulsory Papers: 1) AECC-1a (Kannada/Additional English -MIL)

2) AECC-1b (English Compulsory)

B.Sc. I Semester to IV Semester:

1. I& II Semester - AECC-1b, AECC-2b, AECC-3b & AECC-4b: (The Ability Enhancement Compulsory Course / Basic English)

2. I &II Semester - AECC-1a, AECC-2a, AECC-3a & AECC-4a: (The Ability Enhancement Elective Course / MIL-Additional English)

.....
Program Outcome / Objectives:

Title of the Text: - (Literary Musings -for I & II Semester text) is an anthology of prose and poetry with the interest and needs of the under-graduate student in mind. The students are more focused on specialised areas of curriculum with the goal of acquiring jobs and pursuing careers, they require a parallel growth in language ability and fluency. The literary texts featured in this book lend them the scope to further their familiarity with the language and introduce them to a few good literary works. The prescribed text help the students their proficiency in English by enhancing their resources to deal with communicative needs of everyday life at home, at work-place, and in social interaction. The text included sensitise students to a verity of social issues. Each text is accompanied by brief but useful introduction to the life and work of the author concerned and is followed by a glossary of difficult words & phrases, questions, pointed towards enhancement of the student's comprehension and interpretation skills. Further, grammar and language components are introduced in order to

train students to develop competency in English. It is hoped that after studying this course, students will find a difference in their personal and professional interaction.

Program Specific Outcome

- ✚ To explore and understand the aesthetics of stories & different forms of the poems
- ✚ To study the stories & poems of Indian & British writers of different periods
- ✚ To study the stories & poems through linguistic significance
- ✚ To enhance communicative skills and general grammar
- ✚ To enable them to seek jobs and face job interviews etc.

Course Outcome / Learning Outcome:

- ✚ By the end of the course the students should be able to critically appreciate the different themes and forms of the stories and poems of Indian and British writers.
- ✚ The student should be able to identify the stories and poems forms and stylistic elements.
- ✚ They should be able to communicate and explain orally and written forms without interruption of the English language.

Course Content:

I. SEMESTER

Unit-I & II (POETRY)

1. The Sunne Rising – *John Donne*
2. Death of a Hired Man – *Robert Frost*
3. The Village Song – *Sarojini Naidu*
4. Journey of the Magi – *T S Eliot*

Unit-III & IV (PROSE)

1. The Tiger and the Tunnel – *Ruskin Bond*
2. A Cup of Tea – *Katherine Mansfield*
3. How much land does a man need? – *Leo Tolstoy*
4. The Three Strangers – *Thomas Hardy*

Unit-V (Developing Grammatical Competence)

1. Parts of Speech
 2. Tenses
 3. Kinds of Sentences
 4. One word Substitutes
-

II. SEMESTER

Unit-I & II POETRY

1. Ulysses – *A L Tennyson*
2. The Gift of India – *Sarojini Naidu*
3. Fern Hill – *Dylan Thomas*
4. Ode to Evening – *William Collins*

Unit-III & IV PROSE

1. Life can be worth living – *Julian Huxley*
2. All about a Dog – *A G Gardiner*

3. My lost Dollar – *Stephan Leacock*

4. Little Things – *Samuel Smiles*

Unit-V (Developing Grammatical Competence)

1. Conjunctions

2. Modal Auxiliaries

3. Phrasal Verbs

4. Confusing Words

2. I & II Semester - AECC-1a, AECC-2a, AECC-3a & AECC-4a:

(The Ability Enhancement Elective Course / MIL-Additional English)

Objectives:

- ✚ To introduce the notion of Indian and British poets, novelists and dramatists.
- ✚ To develop an understanding of scope of Indian and British English with regard to poetry, novel and drama.
- ✚ To develop taste of literature through reading these forms of literature.
- ✚ Even to develop critical insight into Indian and British literature with regards to form, theme and context.

Learning Outcome:

- ✚ By the end of the course, the students should have gained familiarity with the Indian and British literature in poetry, novel, and drama forms.
- ✚ The students should be able to critically appreciate its forms, key concerns and influences through the primary texts and secondary readings prescribed in the course.
- ✚ Mainly, they should able to develop the four skills reading, writing, listening and presenting.

I. SEMESTER

PART-A: INDIAN POERTY

1. The Young Captive – *Toru Dutt*

2. Where the Mind is Without Fear – *Rabindranath Tagore*

3. The Patriot – *Nissim Ezekiel*

4. Genealogy – *Arvind Krishna Mehrotra*

PART-B: INDIAN NOVEL

The Guide – R K Narayan

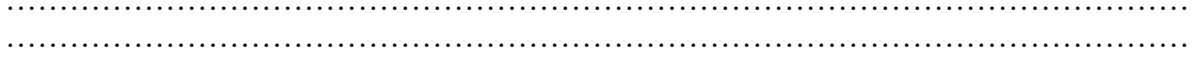
II. SEMESTER

PART-A: BTITISH POERTY

1. TheTyger – *William Blake*

2. The World is too much with us– *William Wordsworth*

3. Prometheus– *Lord Byron*
 4. Ode to the West Wind– *P B Shelly*
- PART-B: BRITISH DRAMA
Hamlet – William Shakespeare



B.Sc. III & IV Semester Choice Based Credit System (GUK)

Gulbarga University, Kalburagi identified and enlisted disciplines (subjects) for Under Graduate Course under CBCS Scheme approved by BOS (UG), Faculty and Academic Council for implementation from the Academic Year 2019-20 for B.Sc. programme is as follows.

Compulsory Papers: 1) AECC-1a (Kannada/MIL)

2) AECC-1b (English Compulsory)

B. Sc. III & IV Semester:

1. III & IV Semester - AECC-1b, AECC-2b, AECC-3b & AECC-4b: (The Ability Enhancement Compulsory Course / Basic English)

2. III&IV Semester - AECC-1a, AECC-2a, AECC-3a & AECC-4a: (The Ability Enhancement Elective Course / MIL-Additional English)

Program Outcome / Objectives:

Title of the Text: - (Literary Spectrum -for III & IV Semester text) is an anthology of prose and poetry with the interest and needs of the under-graduate student in mind. The students are more focused on specialised areas of curriculum with the goal of acquiring jobs and pursuing careers, they require a parallel growth in language ability and fluency. The literary texts featured in this book lend them the scope to further their familiarity with the language and introduce them to a few good literary works. The text included sensitise students to a verity of social issues. Each text is accompanied by brief but useful introduction to the life and work of the author concerned and is followed by a glossary of difficult words & phrases, questions, pointed towards enhancement of the student's comprehension and interpretation skills.

Program Specific Outcome:

- ✚ To explore and understand the aesthetics of stories & different forms of the poems
- ✚ To study the stories & poems of Indian & British writers of different periods
- ✚ To study the stories & poems through linguistic significance
- ✚ To enhance communicative skills and general grammar
- ✚ To enable them to seek jobs and face job interviews etc.

Course Outcome / Learning Outcome:

- ✚ By the end of the course the students should be able to critically appreciate the different themes and forms of the stories and poems of Indian and British writers.
- ✚ The student should able to identify the stories and poems forms and stylistic elements.
- ✚ They should able to communicate and explain orally and written forms without interruption of the English language.

Course Content:

III. SEMESTER

Unit-I & II PROSE

5. The Eyes Are Not Here – *Ruskin Bond*
6. A Moment of Eternity – *Bhabani Bhattacharya*
7. The Ransom of Red Chief – *O. Henry*
8. Living in an Atomic Age – *Bertrand Russell*

Unit-III & IV POETRY

5. Wordly Vanity – *John Dryden*
6. A Passer-By – *Robert Bridges*
7. Obituary – *A K Ramanujan*
8. A Happy Life – *W H Davies*

Unit-V (Developing Grammatical Competence)

1. Change of Voice (Active Voice & Passive Voice)
 2. Direct and Indirect Speeches
 3. Expansion of an Idea
 4. Report Writing
-

IV. SEMESTER

Unit-I & II PROSE

5. Secret of Social Happiness – *Nirad C Chaudhury*
6. The Christmas Guest – *S P Adinaraayan*
7. A Fellow Traveller – *A G Gardiner*
8. Dasi, The Bridegroom – *R K Narayan*

Unit-III & IV POETRY

3. Longing – *Mathew Arnold*
4. The Stone – *W W Gibson*
5. On His Blindness – *John Milton*
6. The Garden – *Dom Moraes*

Unit-V (Developing Grammatical Competence)

1. Degrees of Comparison: Positive, Comparative & Superlative
 2. Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive, Exclamatory into Assertive, & Affirmative into Negative Sentence
 3. Job Application with Resume
 4. Comprehension: Unseen Prose Passage
-

2. III&IV Semester - AECC-3a & AECC-4a:

(The Ability Enhancement Elective Course / MIL-Additional English)

.....

III. SEMESTER

PART-A: POETRY

1. To a Pupil – *Walt Whitman*

2. Mirror– *Sylvia Path*
3. Invictus– *William Earest Henley*
4. Stopping by Woods on a Snowy Evening– *Robert Frost*

PART-B: DRAMA

Hayavadana –GirishKarnard

IV. SEMESTER

PART-A: POERTY

1. Lead Kindly Light – *Cardinal Newman*
2. The Road Not Taken– *Robert Frost*
3. The Daffodils– *William Wordsworth*
4. The Unknown Citizen– *W H Auden*

PART-B: NOVEL

A Passage to India – E M Forster

.....
.....