



GULBARGA UNIVERSITY

"Janna Ganga", GULBARGA - 585 106, Karnataka,
India.

08472-263202

Fax. 08472-263206

E-Mail: registrar@gug.ac.in

Website: www.gug.ac.in

ಸಂ.ಗುವಿಕ/ವಿಮವಿ/ಬಿ.ಓಎಸ್/2019-20/349

ದಿನಾಂಕ: 01/07/19

ಅಧಿಸೂಚನೆ

ವಿಷಯ:- ಸ್ನಾತಕ ಇಂಗ್ಲೀಷ್ ಕೋರ್ಸಿನ III ಮತ್ತು IVನೇ ಸೆಮೆಸ್ಟರ್‌ನ ಪಠ್ಯಕ್ರಮ ಜಾರಿಗೊಳಿಸಿದ ಬಗ್ಗೆ.

ಉಲ್ಲೇಖ:-1. ಸ್ನಾತಕ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆ ನಡವಳಿ 01 ದಿನಾಂಕ: 11.01.2019

2. ಕಲಾ ನಿಕಾಯದ ಸಭೆ ದಿನಾಂಕ: 28.01.2019


3. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಗೊತ್ತುವಳಿ ಸಂಖ್ಯೆ 08 ದಿನಾಂಕ:06.06.2019

4. ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 1.7.2019

ಉಲ್ಲೇಖ (3) ರಲ್ಲಿನ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್‌ನ ಸಭೆಯ ಗೊತ್ತುವಳಿ ಸಂಖ್ಯೆ 08 ನ್ನು ಅನುಷ್ಠಾನಗೊಳಿಸುತ್ತ; ಸ್ನಾತಕ ಇಂಗ್ಲೀಷ್ ಕೋರ್ಸಿನ III ಮತ್ತು IVನೇ ಸೆಮೆಸ್ಟರ್ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಧ್ಯಯನ ಮಂಡಳಿಯು ಪರಿಷ್ಕರಿಸಿ ಅನುಮೋದಿಸಿರುತ್ತದೆ. ದಿನಾಂಕ 28.01.2019. ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯದ ಸಭೆಯಲ್ಲಿ ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು 2019-20ನೇ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ ಜಾರಿಗೊಳಿಸಲು ಶಿಫಾರಸ್ಸು ಮಾಡಲಾಗಿದೆ.

ಆದರಂತೆ, 2019-20ನೇ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ ಸ್ನಾತಕ ಇಂಗ್ಲೀಷ್ ಕೋರ್ಸಿನ III ಮತ್ತು IVನೇ ಸೆಮೆಸ್ಟರ್‌ನ ಪಠ್ಯಕ್ರಮ ಜಾರಿಗೊಳಿಸಲಾಗಿದೆ.

ಈ ಮಾಹಿತಿಯನ್ನು ಸಂಬಂಧಪಟ್ಟ ಶಿಕ್ಷಕರ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು ಸೂಚಿಸಲಾಗಿದೆ. ಪಠ್ಯಕ್ರಮದ ವಿವರವನ್ನು ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವೆಬ್‌ಸೈಟ್ www.gug.ac.in ದಿಂದ ಪಡೆಯಬಹುದು.


ಕುಲಸಚಿವರು 01/7

ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ

ಗೆ.

1. ಮುಖ್ಯಸ್ಥರು ಇಂಗ್ಲೀಷ್ ಅಧ್ಯಯನ ವಿಭಾಗ, ಗು.ವಿ.ಕಲಬುರಗಿ.
2. ಎಲ್ಲಾ ಪದವಿ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಂಶುಪಾಲರಿಗೆ.

ಪ್ರತಿಗಳು:

1. ಡೀನ್‌ರು, ಕಲಾ ನಿಕಾಯ, ಗು.ವಿ.ಕಲಬುರಗಿ ರವರ ಮಾಹಿತಿಗಾಗಿ.
2. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ), ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ ರವರ ಮಾಹಿತಿಗಾಗಿ.
3. ನಿರ್ದೇಶಕರು, ಯೋಜನೆ, ಮೇಲ್ವಿಚಾರಣೆ ಹಾಗೂ ಮೌಲ್ಯಮಾಪನ ಮಂಡಳಿ, ಗು.ವಿ.ಕಲಬುರಗಿ.
4. ಗ್ರಂಥಪಾಲಕರು, ಗು.ವಿ.ಕಲಬುರಗಿ ರವರ ಮಾಹಿತಿಗಾಗಿ
5. ಕಲಾ ನಿಕಾಯದ ಎಲ್ಲಾ ವಿಭಾಗಗಳ ಮುಖ್ಯಸ್ಥರಿಗೆ
6. ಮುಖ್ಯಸ್ಥರು, ಗಣಕಕೇಂದ್ರ, ಗು.ವಿ.ಕಲಬುರಗಿ ಇವರಿಗೆ ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ವಿಶ್ವವಿದ್ಯಾಲಯದ ವೆಬ್‌ ಸೈಟ್ ನಲ್ಲಿ ಪ್ರಕಟಿಸಲು ತಿಳಿಸಲಾಗಿದೆ
7. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿ / ಕುಲಸಚಿವರು ಆಪ್ತ ಸಹಾಯಕರು ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ ಕಲಬುರಗಿ

GULBARAGA UNIVERSITY, KALABURAGI
DEPARTMENT OF ENGLISH

UG ENGLISH-CBCS SCHEME SYLLABI - 2019-20 ONWARDS

- ❖ GENERAL ENGLISH (BASIC): III & IV SEMESTERS
- ❖ ADDITIONAL ENGLISH: III & IV SEMESTERS
- ❖ GENERIC ELECTIVE: III & IV SEMESTERS
- ❖ OPTIONAL ENGLISH: III & IV SEMESTERS

III- SEMESTER BA/BSW/BVA/BFA UG BASIC ENGLISH													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B. A.	III Semester	AECC-3b	English -3	03	-	-	03 hrs	80/3 hrs	32	20 (10+10) 02 Written test	-	100	40

TEXTS PRISCRIBED:

Prose Section Author

- 1 A Special Experience - Premchand
- 2 The Boy Who Sold Wisdom - A.K.Ramanujan
- 3 Ideas That Have Harmed Mankind - Bertrand Russell
- 4 The Golden Touch - Nathaniel Hawthorne

Poetry Section

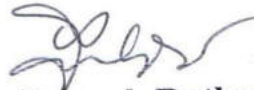
- 1 The Village School Master - Oliver Goldsmith
- 2 The First Meeting - Sujatha Bhatt
- 3 Stopping by Woods on a Snowy Evening - Robert Frost
- 4 The Happy Man - Alexander Pope

Developing Communication Skills in English

- 1 Change of Voice (Active Voice/Passive Voice)
- 2 Direct and Indirect Speeches
- 3 Expansion of an Idea
- 4 Report Writing

Question Paper Pattern:

Que. I. Annotations 2/4 from prose	2x4=08
Que. II. Essay Type Questions 2/4 from prose	2x8=16
Que. III. Annotations 2/4 from poetry	2x4=08
Que. IV. Essay type Questions 2/4 from poetry	2x8 =16
Que. V (A) Change of voice (Active voice/ Passive voice)...	4x2=08
(B) Direct and Indirect speeches	4x2=08
(E) Expansion of an Idea 1/3.....	1x8=08
(D) Report writing	1x8=08
Total.....	80


Dr. Ramesh Rathod

Chairman
CHAIRMAN

Dept. of Studies & Research in English
Gulbarga University,
KALABURAGI-585106

IV- SEMESTER BA/BSW/BVA/BFA UG BASIC ENGLISH													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B.A.	IV Semester	AECC-4b	English -4	03	-	-	03 hrs	80/3 hrs	32	20 (10+10) 02 Written test	-	100	40

TEXTS PRISCIBED:

Prose Section

- 1 Engine Trouble - R. K. Narayan
- 2 Tolerance - E. M. Forster
- 3 The Paradise of Thieves - Chesterton
- 4 MyBrother, My Brother - Norah Burke

Poetry Section

- 1 A Prayer for My Daughter - W. B. Yeats
- 2 A Hot Noon in Malabar - Kamala Das
- 3 A Poison Tree - William Blake
- 4 Don'ts - D. H. Lawrence


Developing Communication Skills in English

- 1 Degrees of Comparison: Positive, Comparative, Superlative
- 2 Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence
- 3 Job Applications with Resume
- 4 Comprehension: Unseen Prose Passage

Question Paper Pattern:

- Que. I. Annotations 2/4 from prose2x4=08
- Que. II. Essay Type Questions 2/4 from prose2x8=16
- Que. III. Annotations 2/4 from poetry2x4=08
- Que. IV. Essay type Questions 2/4 from poetry.....2x8 =16
- Que. V (A) Degrees of comparison:4x2=08
- (B) Transformation of sentences.....4x2=08
- (C) Job Application with Resume.....1x8=08
- (D) Comprehension: Unseen prose passage1x8=08

Total.....80


Dr. Ramesh Rathod

Chairman
CHAIRMAN
Dept. of Studies & Research in English
Gulbarga University,
KALABURAGI-585106

III- SEMESTER BCm/ BBM/BBA UG BASIC ENGLISH													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B. Com.	III Semester	AECC-3b	English -3	03	-	-	03 hrs	80/3 hrs	32	20 (10+10) 02 Written test	-	100	40

TEXTS PRISCRIBED:

Prose Section

- 1 After Twenty Years - O Henry
- 2 Upper Division Love - Manohar Malgaonkar
- 3 On Being Seventy - Somerset Maugham
- 4 Education and Discipline - Bertrand Russell

Poetry Section

- 1 Ozymandias - P. B. Shelly
- 2 A Strange Meeting - Wilfred Owen
- 3 The Man He Killed - Thomas Hardy
- 4 Mirror - Sylvia Plath

Developing Communication Skills in English

- 1 Change of Voice (Active Voice/Passive Voice)
- 2 Direct and Indirect Speeches
- 3 Expansion of an Idea
- 4 Report Writing

Question Paper Pattern:

Que. I. Annotations 2/4 from prose	2x4=08
Que. II. Essay Type Questions 2/4 from prose	2x8=16
Que. III. Annotations 2/4 from poetry	2x4=08
Que. IV. Essay type Questions 2/4 from poetry	2x8 =16
Que. V (A) Change of voice (Active voice/ Passive voice)	4x2=08
(B) Direct and Indirect speeches	4x2=08
(E) Expansion of an Idea 1/3 ..	1x8=08
(D) Report writing	1x8=08
Total.....	80


Dr. Ramesh Rathod

Chairman
CHAIRMAN

Dept. of Studies & Research in English
Gulbarga University,
KALABURAGI-585106

IV- SEMESTER B. Com/ BBM UG BASIC ENGLISH

UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B. Com.	IV Semester	AECC-4b	English -4	03	-	-	03 hrs	80/3 hrs	32	20 (10+10) 02 Written test	-	100	40

TEXTS PRISCRIBED:

Prose Section

- 1 The Story Teller - H. H. Munro (Saki)
- 2 The Message of the Forest - Ravindranath Tagore
- 3 The Confession - Anton Chekov
- 4 Teacher as an Apostle of Culture - K. M. Munshi

Poetry Section

- 1 Cross - Langston Hughes
- 2 If - Rudyard Kipling
- 3 Incident of the French Camp - Robert Browning
- 4 Love Poem for a Wife - A. K. Ramanujan

Developing Communication Skills in English

- 1 Degrees of Comparison: Positive, Comparative, Superlative
- 2 Transformation of Sentences: Assertive into Interrogative Sentence, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence
- 3 Job Application with Resume
- 4 Comprehension: Unseen Prose Passage

Question Paper Pattern:

- Que. I. Annotations 2/4 from prose2x4=08
 Que. II. Essay Type Questions 2/4 from prose2x8=16
 Que. III. Annotations 2/4 from poetry2x4=08
 Que. IV. Essay type Questions 2/4 from poetry2x8 =16
 Que. V (A) Degrees of comparison:4x2=08
 (B) Transformation of sentences4x2=08
 (C) Job Application with Resume.1x8=08
 (D) Comprehension: Unseen prose passage1x8=08

Total.....80


Dr. Ramesh Rathod

**Chairman
 CHAIRMAN**

Dept. of Studies & Research in English
 Gulbarga University,
 KALABURAGI-585106

III- SEMESTER BSc/ BCA / BSc Bio-Tech UG BASIC ENGLISH													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B. Sc.	III Semester	AECC-3b	English -3	03	-	-	03 hrs	80/3 hrs	32	20 (10+10) 02 Written test	-	100	40

TEXTS PRISCRIBED:

Prose Section

- 1 The Eyes Are Not Here - Ruskin Bond
- 2 A Moment of Eternity - Bhabani Bhattacharya
- 3 The Ransom of Red Chief - O. Henry
- 4 Living In an Atomic Age - Bertrand Russell

Poetry Section

- 1 Worldly Vanity - John Dryden
- 2 A Passer-By - Robert Bridges
- 3 Obituary - A. K. Ramanujan
- 4 A Happy Life - W. H. Davies

Developing Communication Skills in English

- 1 Change of Voice (Active Voice/Passive Voice)
- 2 Direct and Indirect Speeches
- 3 Expansion of an Idea
- 4 Report Writing

Question Paper Pattern:

Que. I. Annotations 2/4 from prose	2x4=08
Que. II. Essay Type Questions 2/4 from prose	2x8=16
Que. III. Annotations 2/4 from poetry	2x4=08
Que. IV. Essay type Questions 2/4 from poetry	2x8 =16
Que. V (A) Change of voice (Active voice/ Passive voice)	4x2=08
(B) Direct and Indirect speeches	4x2=08
(E) Expansion of an Idea 1x3	1x8=08
(D) Report writing	1x8=08
Total.....	80



Dr. Ramesh Rathod

Chairman
CHAIRMAN

Dept of Studies & Research in English
Gulbarga University,
KALABURAGI-585106

IV- SEMESTER B.Sc / BCA / B.Sc Bio-Tech UG BASIC ENGLISH

UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B. Sc.	IV Semester	AECC-4b	English -4	03	-	-	03 hrs.	80/3 hrs.	32	20 (10+10) 02 Written test	-	100	40

TEXTS PRISCRIBED:

Prose Section

- 1 Secret of Social Happiness - Nirad C Chaudhury
- 2 The Christmas Guest - S. P. Aadinarayan
- 3 A Fellow Traveller - A. G. Gardiner
- 4 Dasi, the Bridegroom - R. K. Narayan

Poetry Section

- 1 Longing - Matthew Arnold
- 2 The Stone - W. W. Gibson
- 3 On His Blindness - John Milton
- 4 The Garden - Dom Moraes

Developing Communication Skills in English

- 1 Degrees of Comparison: Positive, Comparative, Superlative
- 2 Transformation of Sentences: Assertive into Interrogative Sentence, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence
- 3 Job Applications with Resume
- 4 Comprehensions: Unseen Prose Passage

Question Paper Pattern:

Que. I. Annotations 2/4 from prose	2x4=08
Que. II. Essay Type Questions 2/4 from prose	2x8=16
Que. III. Annotations 2/4 from poetry	2x4=08
Que. IV. Essay type Questions 2/4 from poetry	2x8 =16
Que. V (A) Degrees of comparison	4x2=08
(B) Transformation of sentences	4x2=08
(C) Job Application with Resume.	1x8=08
(D) Comprehension: Unseen prose passage	1x8=08
Total.....	80



Dr. Ramesh Rathod

**Chairman
CHAIRMAN**

Dept. of Studies & Research in English
Gulbarga University,
KALABURAGI-585106

III- SEMESTER BA/BSW/ BVA/BFA UG ADDITIONAL ENGLISH

UG Program	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B. A.	III Semester	AECC-3a	MIL-3	03	-	-	03hrs	80/3 hrs	32	20 (10+10) 02 Written test	-	100	40

TEXTS PRISCRIBED:

PART-A: POETRY

Indian Weavers – Sarojini Naidu
 Seven Ages of Man – William Shakespeare
 Laugh and be Merry – John Masefield
 If – Rudyard Kipling

PART -B: DRAMA

She Stoops to Conquer- Oliver Goldsmith

Additional English Question Paper Pattern

I – 2 Annotations out of 4 (Poems).....	2x4=08
II-1 Essay type questions out of 4 (Poems).....	1x16=16
III-2 Brief Notes out of 4 (Poems).....	2x8=16
IV- 2 Annotations out of 4 (Drama).....	2x4= 08
V- 1 Essay type questions out of 4 (Drama).....	1x16=16
VI- 2 Brief Notes out of 4 (Drama)	2x8=16
Total.....	80



Dr. Ramesh Rathod

Chairman
CHAIRMAN

Dept. of Studies & Research in English
 Gulbarga University,
 KALABURAGI-585106

IV- SEMESTER BA/BSW/BVA/BFA UG ADDITIONAL ENGLISH

UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B. A.	IV Semester	AECC-4a	MIL-4	03	-	-	03 hrs	80/3 hrs	32	20 (10+10) 02 Written test	-	100	40

TEXTS PRSCRIBED:

PART-A: POETRY

Father Returning Home – Dilip Chitre
 Leisure – W H Davies
 The World- William Wordsworth
 Ecology – A K Ramanujan

PART-B: NOVEL

Silas Mariner – George Eliot

Additional English Question Paper Pattern

I – 2 Annotations out of 4 (Poems).....	2x4=08
II-1 Essay type questions out of 4 (Poems).....	1x16=16
III-2 Brief Notes out of 4 (Poems).....	2x8=16
IV- 2 Annotations out of 4 (Novel).....	2x4=08
V- 1 Essay type questions out of 4 (Novel).....	1x16=16
VI- 2 Brief Notes out of 4 (Novel)	2x8=16
Total.....	80



Dr. Ramesh Rathod
Chairman
CHAIRMAN

Dept of Studies & Research in English
 Gulbarga University,
 KALABURAGI-585106

III- SEMESTER BSc/ BCA/BSc Bio-Tech UG ADDITIONAL ENGLISH

UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B. Sc.	III Semester	AECC-3a	MIL-3	03	-	-	03 hrs	80/3 hrs	32	20 (10+10) 02 Written test	-	100	40

TEXTS PRISCRIBED:

PART-A: POETRY

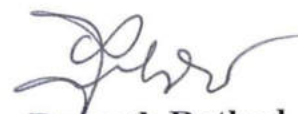
To a Pupil – Walt Whitman
 Mirror – Sylvia Path
 Invictus – William Ernest Henley
 Stopping by Woods on a Snowy Evening – Robert Frost

PART –B: DRAMA

Hayavadana- GirishKarnard

Additional English Question Paper Pattern

I – 2 Annotations out of 4 (Poems).....	2x4=08
II-1 Essay type questions out of 4 (Poems).....	1x16=16
III-2 Brief Notes out of 4 (Poems).....	2x8=16
IV- 2 Annotations out of 4 (Drama).....	2x4=08
V- 1 Essay type questions out of 4 (Drama).....	1x16=16
VI- 2 Brief Notes out of 4 (Drama)	2x8=16
Total.....	80



Dr. Ramesh Rathod
Chairman
CHAIRMAN

Dept. of Studies & Research in English
 Gulbarga University,
 KALABURAGI-585106

IV- SEMESTER B Sc/BCA/BSc Bio-Tech UG ADDITIONAL ENGLISH													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B. Sc.	IV Semester	AECC-4a	MIL-4	03	-	-	03 hrs	80/3 hrs	32	20 (10+10) 02 Written test	-	100	40

TEXTS PRISCRIBED:

PART-A: POETRY

Lead Kindly Light – Cardinal Newman
 The Road Not Taken – Robert Frost
 The Daffodils- William Wordsworth
 The Unknown Citizen – W. H. Auden

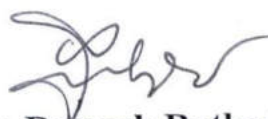
PART-B: NOVEL

A Passage to India – E M Forster

Additional English Question Paper Pattern

I – 2 Annotations out of 4 (Poems).....	2x4=08
II-1 Essay type questions out of 4 (Poems).....	1x16=16
III-2 Brief Notes out of 4 (Poems).....	2x8=16
IV- 2 Annotations out of 4 (Novel).....	2x4=08
V- 1 Essay type questions out of 4 (Novel).....	1x16=16
VI- 2 Brief Notes out of 4 (Novel)	2x8=16

Total.....80



Dr. Ramesh Rathod

**Chairman
CHAIRMAN**

Dept. of Studies & Research in English
 Gulbarga University,
 KALABURAGI-585106

III- SEMESTER B. Cm/BBM/BBA UG ADDITIONAL ENGLISH													
UG Program	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B. Com.	III Semester	AECC-3a	MIL-3	03	-	-	03 hrs	80/3 hrs	32	20 (10+10) 02 Written test	-	100	40

TEXTS PRISCRIBED:

PART-A: POETRY


Because I Could Not Stop for Death –Emily Dickinson
 In the Bazaars of Hyderabad – Sarojini Naidu
 Death Be Not Proud – John Donne
 Sonnet 116 – William Shakespeare

PART –B: DRAM

Arms and the Man – G B Shaw

Additional English Question Paper Pattern

I -2 Annotations out of 4 (Poems).....	2x4=08
II-1 Essay type questions out of 4 (Poems).....	1x16=16
III-2 Brief Notes out of 4 (Poems).....	2x8=16
IV- 2 Annotations out of 4 (Drama).....	2x4=08
V- 1 Essay type questions out of 4 (Drama).....	1x16=16
VI- 2 Brief Notes out of 4 (Drama)	2x8=16
Total.....	80



Dr. Ramesh Rathod

**Chairman
CHAIRMAN**

Dept. of Studies & Research in English
 Gulbarga University,
 KALABURAGI-585106

IV- SEMESTER BCom/ BBM/BBA UG ADDITIONAL ENGLISH

UG Program	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B. Com.	IV Semester	AECC-4a	MIL-4	03	-	-	03 hrs	80/3 hrs	32	20 (10+10) 02 Written test	-	100	40

TEXTS PRISCRIBED:**PART-A: POETRY**

Mending Wall – Robert Frost
 The Ghost – Walter de la Mare
 Enterprise – Nissim Ezekiel
 Buying and Selling – Khalil Gibran

PART-B: NOVEL

Train to Pakistan – Khushwant Singh

Additional English Question Paper Pattern

I – 2 Annotations out of 4 (Poems).....	2x4=08
II-1 Essay type questions out of 4 (Poems).....	1x16=16
III-2 Brief Notes out of 4 (Poems).....	2x8=16
IV- 2 Annotations out of 4 (Novel).....	2x4=08
V- 1 Essay type questions out of 4 (Novel).....	1x16=16
VI- 2 Brief Notes out of 4 (Novel)	2x8=16
Total.....	80


Dr. Ramesh Rathod**Chairman**

CHAIRMAN
 Dept. of Studies & Research in English
 Gulbarga University,
 KALABURAGI-585106

III- SEMESTER BA - ENGLISH DISCIPLINE (OPTIONAL)

UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B. A.	III Semester	DSC-1C	Discipline-1	05	1	-	06hrs	80/3 hrs	32	20 (10+10) 02 Written test	-	100	40

TEXTS PRISCRIBED:**UNIT-I: British Literature-** The Romantic Age**UNIT-II: British Literature-** The Romantic Age**UNIT-III: POETRY-** 1. Ruth – William Wordsworth

2. Kubla Khan -S T Coleridge

3. Ode to a Nightingale – John Keats

4. Ode to West Wind – P B Shelley

5. When We Two Parted – Lord Byron

UNIT-IV: ESSAYS- 1. Dream Children: a Reverie, A Dissertation upon Roast Pig & Valentine's Day – Charles Lamb. 2. On the Love of Life, On Going a Journey & On the Fear of Death – William Hazlitt**UNIT-V: NOVEL-** Pride and Prejudice- Jane Austen**Question Paper Pattern****(5 Units of 16 Marks Each)**

Q. No. I- Acquaintance (any 8/12) on Unit-I.....8X2=16

Q. No. II-Two Essay type questions (any2/4) on Unit-II.....2X8=16

Q. No. III-Four Annotations (any4/6) on two each from III&IV Unit.....4x4=16

Q. No. IV-Two Essay type questions (any 2/4) on one each from III&IV Unit.....2X8=16

Q. No. V- Four Short Notes questions (any4/6) on Unit-V.....4X4=16

Total.....80**Reference Books:***A Short History of English Literature - Edward Albert**A Short History of English Literature – Harry Blamires**A History of English Literature – A Compton Rickett**A History of English Literature – Legouis and Cazamian*

Dr. Ramesh Rathod**Chairman
CHAIRMAN**Dept. of Studies & Research in English
Guilbarga University,
KALABURAGI-585106

IV- SEMESTER B. A. - ENGLISH DISCIPLINE (OPTIONAL)													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B. A.	IV Semester	DSC-1D	Discipline-1	05	1	-	06 hrs	80/3 hrs	32	20 (10+10) 02 Written test	-	100	40

TEXTS PRISCRIBED:

UNIT-I: British Literature-The Victorian Age

UNIT-II: British Literature-The Victorian Age

- UNIT-III: POETRY-1. Ulysses & Lotus Eaters – Alfred Lord Tennyson,
 2. Last Ride Together & My Last Duchess – Robert Browning
 3. The Scholar Gipsy & Dover each – Matthew Arnold
 4. How Do I Love Thee? (Sonnet-43)-Elizabeth Barrett Browning
 5. Pied Beauty – Gerard Manley Hopkins

UNIT-IV: NOVEL- Oliver Twist - Charles Dickens

UNIT-V: PLAY- Lady Windermere's Fan – Oscar Wilde

Question Paper Pattern

(5 Units of 16 Marks Each)

- Q. No. I- Acquaintance (any 8/12) on Unit-I.....8X2=16
 Q. No. II-Two Essay type questions (any2/4) on Unit-II.....2X8=16
 Q. No. III-Four Annotations (any4/6) on two each from III&IV Unit.....4x4=16
 Q. No. IV-Two Essay type questions (any 2/4) on one each from III& IV Unit.....2X8=16
 Q. No. V- Four Short Notes questions (any4/6) on Unit-V.....4X4=16

Total.....80

Reference Books:

- A Short History of English Literature - Edward Albert*
A Short History of English Literature – Harry Blamires
A History of English Literature – A Compton Rickett
A History of English Literature – Legouis and Cazamian



Dr. Ramesh Rathod

**Chairman
CHAIRMAN**

Dept. of Studies & Research in English
 Gulbarga University,
 KALABURAGI-585106

III- SEMESTER B.A. UG GENERIC ELECTIVE													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B. A.	III Semester	GE-1	Generic Elective-1	1	1	-	02hrs	40/2hrs	16	10 (05+05) 02 Written test	4	50	20

TEXTS PRISCRIBED:

Unit- I Comprehension Passages

Unit- II Précis Writing

Question Paper Pattern:

Unit- I

Que. I. Short Questions (Answer in one or two Sentences)..... 05x02=10

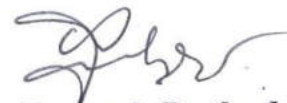
Que. II. Long Questions (Answer in one or two paragraphs)..... 02x05=10

Unit- II

Que. I. Précis Writing (Write Précis of the following Passages)...02x10=20

.....

Total.....40



Dr. Ramesh Rathod

**Chairman
CHAIRMAN**

Dept. of Studies & Research in English
Gulbarga University,
KALABURAGI-585106

IV- SEMESTER B.A. UG GENERIC ELECTIVE													
UG Programme	Semester	Course Type	Course Title	Credits			Teaching hrs per week	Exam Marks /Exam Duration		Internal Assessment Marks		Total Marks	
				L	T	P		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min for passing
B.A.	IV Semester	GE-2	Generic Elective-2	1	1	-	02 hrs	40/2 hrs	16	10 (05+05) 02 Written test	4	50	20

TEXTS PRISCRIBED:

Unit- I Comprehension Passages

Unit- II Précis Writing

Question Paper Pattern:

Unit- I

Que. I. Short Questions (Answer in one or two Sentences)..... 05x02=10

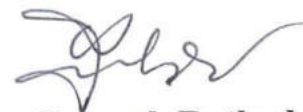
Que. II. Long Questions (Answer in one or two paragraphs)..... 02x05=10

Unit- II

Que. I. Précis Writing (Write Précis of the following Passages)...02x10=20

.....

Total.....40



Dr. Ramesh Rathod

**Chairman
CHAIRMAN**

Dept. of Studies & Research in English
Gulbarga University,
KALABURAGI-585106